

Chord-Voicings. Seventh Chords 1a

(Diatonic 7th Chords in Descending "Circle of Fifths" pattern.)

JimO

♩ = 60 Cmaj7 Fmaj7 Bm7b5 Em7

3 Am7 Dm7 G7 Cmaj7

5 Fmaj7 Bbmaj7 Em7b5 Am7

7 Dm7 Gm7 C7 Fmaj7

9 Bbmaj7 Ebmaj7 Am7b5 Dm7

11 Gm7 Cm7 F7 Bbmaj7

13 Ebmaj7 Abmaj7 Dm7b5 Gm7

15 Cm7 Fm7 Bb7 Ebmaj7

17 Abmaj7 Dbmaj7 Gm7b5 Cm7

19 Fm7 Bbm7 Eb7 Abmaj7

21 $D\flat$ maj7 $G\flat$ maj7 $Cm7\flat5$ $Fm7$

23 $B\flat m7$ $E\flat m7$ $A\flat7$ $D\flat$ maj7

25 $G\flat$ maj7 $C\flat$ maj7 $Fm7\flat5$ $B\flat m7$

27 $E\flat m7$ $A\flat m7$ $D\flat7$ $G\flat$ maj7

Once familiar with these chords, this exercise can easily become an excellent "Modal-Scale" study by placing the chords in the Left-Hand and creating improvisational melodic materials with the Right-Hand.